### Curriculum Vitae

# Tre A. Manchester

Writer, Director, Partner at Atlas Pictures 343 S Dearborn St. Chicago, IL 60604

Email: tre@atlaspicturescinema.com Web: vimeo.com/tremanchester

## **Education**

<b>The Illinois Institute of Art - Chicago</b> , Chicago, IL Digital Film and Video Production	Bachelors of Fine Arts 2011-2014
Awards and Honors  Best Original Screenplay  Angaelica Film Festival  Big Bear Lake, CA	2017
Best Feature Film MayDay International Film Festival Evansville, IN	2017
Best Feature Film George Lindsey UNA International Film Festival Huntsville, AL	2017
Gold Remi Award 50th Worldfest Houston International Film Festival Houston, TX	2017
Best Picture Houston Critic's Choice Award Nomination Houston, TX	2017
Recognized Film Director Crown Point Community School Corporation Crown Point, IN	2015
Top 200 Finalist HBO Project Greenlight: Presented by Matt Damon & Ben Affleck	2015
Dean's List / President's Honor Roll The Illinois Institute of Art - Chicago Chicago, IL	2011-2014

## **Official Selections (Selected)**

50th Worldfest Houston Film Festival, Covellite Film Festival, Angaelica Film Festival, MayDay International Film Festival, Julien Dubuque Film Festival, Indy Film Fest, Hobnobben Film Festival, River Bend Film Festival, George Lindsey UNA Film Festival, Indiana Short Film Festival, International Broke Student Film Festival, Kisa Kes International Film Festival

# **Professional Film & Commercial Experience (Selected)**

Tigerland Writer, director, producer Sales Agent: Crogan Filmworks, LLC	2018
The Things We've Seen Writer, director, producer Distributors: Multicom Entertainment Group (North America), Beijing Spark Future International Culture Communication Co, LTD. (China) Sales Agent: Crogan Filmworks, LLC	2017
"Physician's Immediate Care" (Commercial) Producer, director	2017
"Enabled Health" (Commercial) Writer, director	2017
"Holland House Cooking Wines" (Long Form Commercial) Director	2015
"Office Depot: Collaborative Classroom" (Commercial) 1st Assistant Director	2015
"Lost Between" Director	2015
"Fleur" Producer, director	2014
"Your Ever After" Writer, producer, director	2014
"Melancholic" Writer, producer, director	2014
"A Land Between" Writer, producer, director	2013

### **Presentations**

### **Invited Talks**

Manchester, Tre A. "Concept to Distribution." Indiana Filmmakers Network 17 Aug. 2017, Lafayette, IN.

Manchester, Tre A. "How to Create a Quality Independent Film on a Low-Budget." Filmmakers Workshop Series. Loving Life Productions Presents Filmmakers Workshop, 24 June 2017, Indianapolis, IN.

Manchester, Tre A. "Cinema Studies." Oakland University Professionalization Event. 10 Nov. 2016, Rochester, Michigan.

Manchester, Tre A. "Crafting Story." Jerry Ross Elementary Guest Speakers. Jerry Ross Elementary Guest Speakers, Nov. 2014, Crown Point, IN.

Manchester, Tre A. "Creating Characters." Jerry Ross Elementary Guest Speakers. Jerry Ross Elementary Guest Speakers, Nov. 2013, Crown Point, IN.

Manchester, Tre A. "To Ride the River Film Presentation." South Shore Civil War Society. Indiana Region Civil War Exposition, Apr. 2013, Hammond, Indiana.

#### **Hosted Workshops**

Manchester, Tre A. "From Script to Screen: Directing Performance." Oakland University Professionalization Event. 11 Nov. 2016, Rochester, MI

# **Training and Workshops Attended**

What's the Impact of Digital

Julien Dubuque International Film Festival

Dubuque, IA, Instructor: Dion Eusepi, Matthew Stibber, Michael Dunway

An Acting Chat with Beth Grant

River Bend Film Festival

Goshen, IN, Speaker: Beth Grant

Pitching and Marketing Films 2015

Sundance Film Festival

Park City, UT, Instructor: Adam Krentzman

## **Other Relevant Experience**

Video Department Manager 01/2016 – Current

Logical Media Group/The Ocean Agency

Chicago, IL

- Produce, direct and edit commercials and oversee the growth and expansion of the commercial video department.
- Clients Include: Physician's Immediate Care, Discovery Clothing, Enabled Health

Partner/Co-Founder 08/2013 – Current

Atlas Pictures Chicago, IL

• Produce and direct narrative works ranging from short films to features.

Resident Director, Producer 04/2015 - 08/2015

Elkhorn Entertainment

Chicago, IL

- Budget, produce, direct client-oriented commercial content on a contractual basis.
- Clients Include: Office Depot, Mizkan/Holland House Cooking Wines, Epsilon/Ryan Partnership

### **Professional Service and Activities**

#### **Professional affiliation**

Indiana Filmmakers Network	2016-
Porter County Career Center (film department)	2015-
NWI Film Group	2012-

### Skills

### **Hard Skills**

Audio, Budgeting, Camera Operating, Cinematography, Directing, Editing, Field Production, Grip & Electric, Lighting, Multi-Camera Directing, Producing, Scheduling, Screenwriting, Storyboarding, Studio Production

### **Soft Skills**

Adaptability, Attention to Detail, Communication, Conceptualization, Conflict Resolution, Improvisation, Instruction, Leadership, Management, Mentorship, Organization, Story

#### **Software**

Adobe Premiere Pro CC

Adobe After Effects CC Adobe Photoshop CC

Adobe Audition

Final Cut Pro 7

**ProTools** 

Excel

Trello

**Shot Designer** 

Microsoft Word

Microsoft PowerPoint

### **Publications**

Manchester, T. A. Kite in the Attic. Lulu Com, 2016.

Manchester, T.A. Crossing Eden. Valparaiso University, 2013.

Manchester, T. A. Nation severed: war of brothers. Lulu Com, 2012.

### References

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